







**PERFORMER** 

CHOREOGRAPHER

**INSTRUCTOR** 

**EDUCATOR** 





Abagail is a performer, choreographer, and instructor/educator of African based traditional and urban dance. She specializes in Senegalese dance, Guinea Djembe dance, and Afro Fusion dance. She also studies Congolese dance, Dancehall, Coupé Décalé, Afro House, traditional Shona dance of Zimbabwe, among other genres. Since 2004, she has traveled extensively throughout Guinea, Senegal, Ghana, and the Ivory Coast to study with renowned artists and ballet companies. She's been training in traditional and popular dances of the African diaspora since 1999, and continues to refine her craft with masters in African dance and music from around the world.

As a performer, Abagail is an international artist. In 2017 she was a featured soloist dancer for Youssou N'Dour at Bercy Arena in Paris, France. She's performed solo dance work at the Palace of Fine Arts in San Francisco, and the Redcat/Disney Cal Arts Theater in Los Angeles. She's performed ensemble work at the San Francisco Yerba Buena Center, the Ford Theater, and UCLA's Fowler Museum, among other renowned venues.

As an educator and instructor, Abagail has taught master classes and residencies at the New York Film Academy in New York City, Google headquarters in Mountain View, CA, the University of California Los Angeles, and the University of Otago in Dunedin, New Zealand.

In addition to choreography, performance, and education, Abagail has also produced and directed full length dance productions for stage in the San Francisco Bay Area at CounterPulse and the Malonga Casquelourd Center for the Arts.

Abagail is forever grateful to her teachers from whom she's developed her craft, and would like to acknowledge the strong influences of dance and music from Guinea, Congo, Zimbabwe, Senegal and Mali, that have informed her dance foundation.



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## **PRESS**

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